



Strider Daybed and Crosshatch Stool from Ironies

MODERN LIFE

With a fictional global couple as its muse, ELLE DECOR's Modern Life Concept House returned to South Florida just in time for Art Basel Miami. And while the 15,000-square-foot sanctuary is nestled within the gated community of Sunset Isles, sleepy it's not. The project paired nine designers with world-class home furnishing brands with an audacity befitting this intersection of design, art, culture.



Voyage Sofa and Lounge Chair, Kais Occasional Tables in black and white, and Flap Bookcases from Roche-Bois; Flos Taccia Table Lamp and Tom Dixon Spin Table Candelabra from Lumens.com; Wynwood custom-designed Area Rug by Kyle Bunting for Robicara; Sheer Draperies by Larsen; Wall painted in Farrow & Ball Pitch Black No. 256. Opposite: Chabada Dining Chairs in black leather, Voyage Sofa, Kais Occasional Tables and Bird Vase set in black by Roche-Boboïs; Moooi Horse Lamp, Tom Dixon Stone Candle Holders and Artemide Tizio Lamp from Lumens.com; Art Basel Cabinet and Sienna Dining Table from Robicara.



ROCHE-BOBOIS

LIVING ROOM BY SAM ROBIN

Its “casually elegant energy” is what Robin loves most about Miami. And it is boldly captured in the black and white room she designed for clients seeking a sophisticated yet comfortable home in which to entertain and catch their breath.

Its focal points? A Roche-Boboïs modular sofa—chosen for its cutting edge comfort—and an almost life-size Moooi Horse Lamp. “The client owns an art gallery, so I knew its wit would not be wasted.”

USM MODULAR FURNITURE

MEDIA ROOM BY SAMUEL AMOIA

Answering his clients' desire to entertain (while respecting their need to relax), Amoia created a “smart, soothing, well-layered” aesthetic with the help of a custom beanbag chair in “French Beige” leather from Larsen and “Teal Stonewash” draperies from Cowtan & Tout. The clear coffee table, console and credenza from USM lent an airy feel to a room he affectionately called the “tree house” (thanks to a birch wall paint treatment that brought the outdoors in).



Allesandro Sofa from American Leather; Glass Console and Coffee Table from USM; Grupo B.lux San Marco Table Lamp, Kartell Tati Table Lamp and Ingo Maurer Floation Ceiling Light from Lumens.com; Draperies in Teal Stonewash from Jane Churchill; Pillows upholstered in Vintage Sand from Larsen; Leo Chair and Oak and Brass Sconces by Samuel Amoia Associates; Print from Steven Kasher Gallery. Above: Rolling Bar Cart from USM, Custom-painted Wall Treatment in Farrow & Ball Elephant's Breath No. 229 and Off-Black No. 257, Rug from Madeline Weinrib, Art by Eddie Granger.



Strider Canopy Bed, Breton Bedside Tables, Merapi Table Lamps, Skiff Lounge Chairs, Yonah Side Table, Vigo Drum Cocktail Table, Tallinn Buffet, Aegean Bench, Strider Wall Sconces, Progression Sculpture and Abstract Painting from Ironies; Wall painted in Farrow & Ball Lamp Room Gray No. 88. Below: Matching pair of Cousteau Sofas, Escala Console, Mah Jong Cabinet, Strider Floor Lamps, Iona Cocktail Table and Abstract Painting from Ironies; Wall painted in Farrow & Ball Manor House Gray No. 265.



IRONIES

MASTER BEDROOM SUITE BY KATE MCINTYRE & BRAD HUNTZINGER

All the rooms lived together by sharing a commitment to the clients' highly refined taste and appreciation for simplicity. In the master suite, the designers' own Ironies collection answered this charge with a mix of wrought iron, bone and smoked glass that proves minimalism need not be cold.



SCAVOLINI & GAGGENAU

KITCHEN BY DANIELE BUSCA

In keeping with a home dubbed “Sunset House,” the open-concept kitchen/living area made the most of natural light—enhanced by a wall of mirrors that concealed Gaggenau’s state-of-the-art refrigerator and oven. “Made in Germany” technology and design features—including motorized refrigerator shelves, handleless convection oven design, and a warming drawer for preheating plates—prove small details define modern luxury. And Scavolini’s seamless glass doors exemplify Italian artistry and the belief that “function is paramount but aesthetic is essential.”



Scavolini TETRIX Kitchen by Michael Young; Ivory Glass Doors, Gloss and Matt Finish for Base Cabinets and Mirrored Steel Finish on Appliance Walls by Scavolini; Countertops by Silestone; Appliances including Induction Cooktop, Convection and Steam Ovens, Refrigerator and Freezer from Gaggenau; Arteriors Caviar Pendant Lamps from Lumens.com; Stools from Sutherland; Window Treatments from Hunter Douglas; Kitchen Cutlery from Wüsthof; Cookware from Cuisinart. Top: Stainless Steel Coffee Maker with Warming Drawer from Gaggenau, Alessi La Stanza Dello Scirocco Fruit Basket from Lumens.com. Bottom: Butler’s Pantry Cabinetry by Scavolini, Countertops by Silestone.



Swarovski Blossom Chandelier and Masiero Slim Table Lamps from Lumens.com, Becca Dining Chairs from Bradley upholstered in Ocelot from Cowtan & Tout, Draperies in Salsa from Manuel Canovas, Rug by Kyle Bunting, Custom Entry Screens and Vintage Peacock Chairs from Wade Allyn Home. Below: Green Malachite Table from Bradley; Bubbles Glassware, Nantes Flatware and Cercle D'Argent Dinnerware from Puiforcat-Saint Louis.

LUMENS.COM

DINING ROOM BY WADE HALLOCK

“The energy here is unstoppable,” says Hallock of Miami. “There’s no other place like it.” His tropical, neo-baroque dining room could be described the same way. Rarely drawn to any one period, he mixed “Ocelot” upholstery, a Malachite dining table and entry panel screens framing Swarovski’s Blossom Pendant Chandelier (fitted with pink and blue crystals to match the tablescape).



WILLIAMS-SONOMA HOME

FAMILY ROOM BY SOFIA JOELSSON

Flowing off the kitchen, Joelsson’s relaxing escape was inspired by the views. And she didn’t want to distract from them. Williams-Sonoma Home’s Chelsea wingback chair and Beverly sofa added easy elegance. (And in a nod to Art Basel, framed pieces of tropical wallpaper lent a note of whimsy.)



Chelsea Wingback Chair, Beverly Sofa, Greek Key Cashmere Throw, Pillows, Silver-Mirrored Tray and Silver-Plated Candlesticks from Williams-Sonoma Home; Arteriors Floor Lamp from Lumens.com; Draperies in Earthy Color Snow by Larsen. Above: Custom-designed leather trunk/bar and Baccarat Crystal from Williams-Sonoma Home.



Maurice Sofa, Omnia Desk, and Bronze Vases from Calligaris; Holtkoetter Halogen Floor Lamps and I Cono Table Lamp by Vibia from Lumens.com; Chair upholstery in Polidoro from Manuel Canovas and draperies in Isis from Larsen; Throw pillows from Yves Delorme. Below: Artemide Onfale Table Lamp from Lumens.com, Mag 6 Drawer Dresser in Optic White from Calligaris, Wall painted in Farrow & Ball Parma Gray No. 27. Right: Bed from Charles P. Rogers, Mag 2 nightstand in Optic White from Calligaris, Leo Chair and Damian Drum by Samuel Amoia Associates, Rug by Madeline Weinrib, Ingo Maurer 24K Gold Lamp from Lumens.com, Art from Steven Kasher Gallery.



CALLIGARIS

SITTING ROOM BY WADE HALLOCK
BEDROOM BY SAMUEL AMOIA

Hallock designed the lively sitting room with both function and comfort in mind. A mixture of colors and textures—including feathered sitting chairs—offset the clean, modern lines of Calligaris’ sofa and desk. In the bedroom, Amoia combined pop photography with Calligaris’ high-gloss, optic white dresser and bedside table for an offbeat take on typical Florida design that was surprisingly at home in “Miami’s most luxurious gated enclave.”



YVES DELORME & GLOSTER

GUEST SUITE BY WADE HALLOCK

Hallock’s artful mix of fabrics and textures brought “a warmth and earthiness” to his sitting room, and Gloster’s outdoor seating, left, provided the low-maintenance luxury a second home demands. In the bedroom, Hollywood glam met South Beach—thanks to gold grass cloth, Yves Delorme’s headboard and slipper chairs.



Headboard, Slipper Chairs and Bed Linens from Yves Delorme; Draperies in Razzle Dazzle from Larsen; Headboard upholstery in Donatella by Cowtan & Tout; Fur Throw by Pologeorgis; Console Table, Rug and Petrified Stump from Wade Allyn Home; Elephant Umbrella Stand from Frontgate. Above: Nomad Collection Patio Furniture from Gloster, Tree Outdoor Lamp by Vibia from Lumens.com.



Right: Soirée Free-Standing Tub, Legato Ceiling Mount Shower Head, Upton Collection Shower Valves and Kiwami Renesse Lavatory Sets from Toto; Men's Shaving Kit by Acqua di Parma; Stool and Side Table by Ironies; Pillow Upholstery in Bahamas by Manuel Canovas. Top: Marais Wall-Hung Toilet from Toto, Wall painted in Farrow & Ball London Clay No. 244. Bottom: Skincare and Beauty Products from La Prairie.



TOTO MASTER BATH

This restful, innovative escape confirms TOTO's belief that the modern bath should provide the greatest comfort and performance possible. It features everyday amenities one would never want to live without—including an endlessly deep free-standing tub, ceiling-mount shower head with L.E.D. lighting, and toilet that uses significantly less water—proving modern luxury is as much about serenity as sustainability.



SEE MORE!

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USM MODULAR FURNITURE & DESIGN WITHIN REACH

GALLERY BY SAMUEL AMOIA

An entrance surrounded by waterfalls led to a gallery both soaring yet inviting—thanks to Design Within Reach’s sectional sofa, cocktail and side tables. Accents included yellow cabinets from USM, right, holding old novels painted to match. “It’s Art Basel,” Amoia noted. “So I might as well make it a little like Pop Art.”



Zero Glass Table, Play Sectional Sofa, Helix Coffee Table, and Helix Side Table from Design Within Reach; Grupo B.lux San Marco Table Lamp and Artemide Snoopy Table Lamp from Lumens.com; Yellow Custom Cabinet from USM; Beanbag chair designed by Samuel Amoia Associates, upholstered in French Beige leather from Larsen; Artwork from Steven Kasher Gallery; Leo Chair in Blue-wash Oak and Damian Drum by Samuel Amoia Associates; Wall painted in Farrow & Ball All White No. 2005; Rug by Madeline Weinrib.



Loomed Wool Rug in Charcoal, Radial Table, Olivia Dining Chair, Parker Chair, Veronica Mirrored Chest, Jensen Queen Headboard, Mateo Leather Bench, Groton Glass Table Lamp and artwork from Ethan Allen; Wall painted in Farrow & Ball Charleston Gray No. 243 and Babouche No. 223. Left: Biscayne Side Table and Biscayne Dining Armchair from Ethan Allen.



ETHAN ALLEN

BEDROOM BY IRIS WILSON

Against a gray and yellow backdrop, Ethan Allen’s new contemporary collection sparkled, offering a “fresh take” on traditional Miami. With a loomed wool rug, mirrored chest, leather bench, and mohair bed throw, it reminded visitors that few things signal luxury like the mixing of textures and patterns.



Poolside Cocktail Ottoman, Shadow Lounge Chairs, Octagonal Umbrellas, Peninsula Console and Ralph Side Tables from Sutherland; The Beach Outdoor Floor Lamp by Lights Up! from Lumens.com. Right: Nomad Seating units and Ottomans in Urban stripe and Nomad White Tables by Gloster. Far Right: John Hutton Shadow Banquet Chairs, Peninsula Dining Table and Aziyade Lounge Chairs from Sutherland.

SUTHERLAND & GLOSTER

OUTDOOR SPACE BY FERNANDO WONG

The home was designed for those who want to enjoy the outdoor environment as much as the indoor atmosphere. A stunning courtyard, serene 10,000-gallon koi pond and an infinity pool invited all to do just that. And furnishings from Sutherland and Gloster delivered comfort and elegance usually associated with only the finest interiors.



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AN ELLE DECOR PROMOTION



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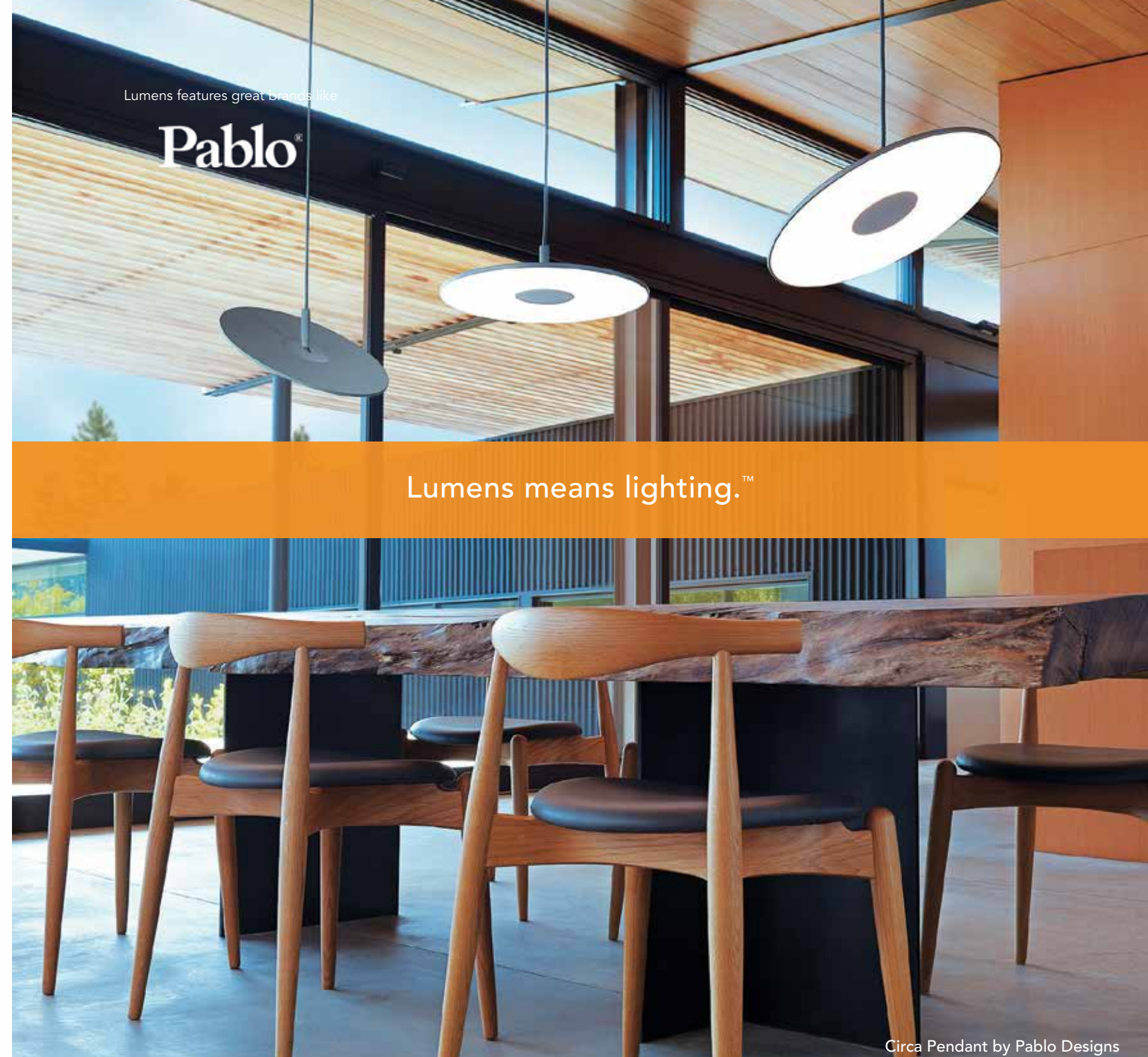


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with the designers behind
the project

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